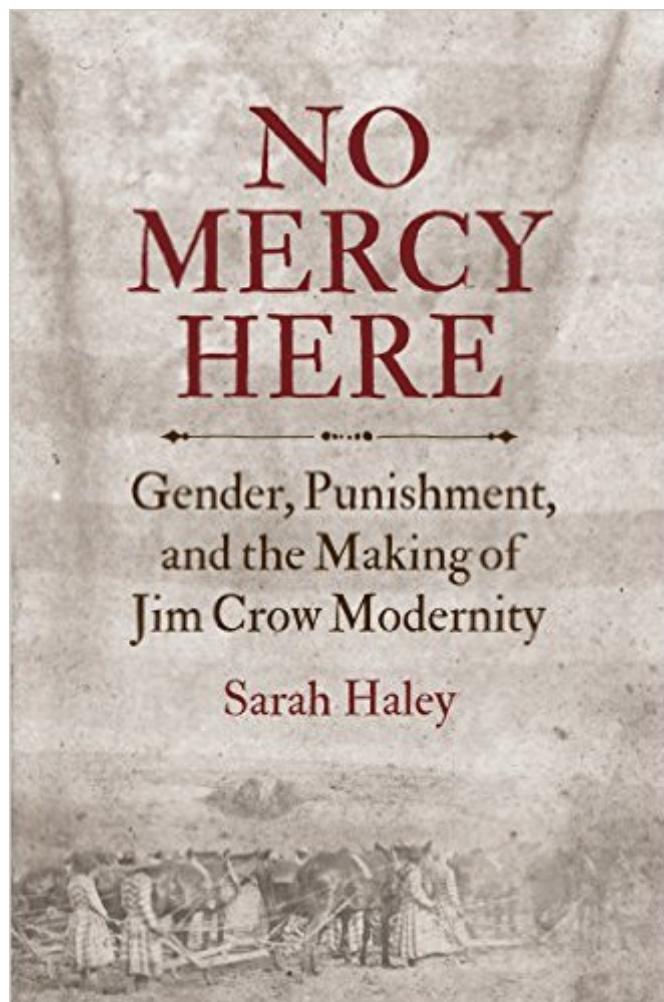


The book was found

No Mercy Here: Gender, Punishment, And The Making Of Jim Crow Modernity (Justice, Power, And Politics)



Synopsis

In the late nineteenth and early twentieth centuries imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation. Subjugated as convict laborers and forced to serve additional time as domestic workers before they were allowed their freedom, black women faced a pitiless system of violence, terror, and debasement. Drawing upon black feminist criticism and a diverse array of archival materials, Sarah Haley uncovers imprisoned women's brutalization in local, county, and state convict labor systems, while also illuminating the prisoners' acts of resistance and sabotage, challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life. A landmark history of black women's imprisonment in the South, this book recovers stories of the captivity and punishment of black women to demonstrate how the system of incarceration was crucial to organizing the logics of gender and race, and constructing Jim Crow modernity.

Book Information

Series: Justice, Power, and Politics

Hardcover: 360 pages

Publisher: The University of North Carolina Press (April 29, 2016)

Language: English

ISBN-10: 1469627590

ISBN-13: 978-1469627595

Product Dimensions: 9.6 x 6.3 x 1.1 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (2 customer reviews)

Best Sellers Rank: #72,649 in Books (See Top 100 in Books) #48 in Books > History > Americas > United States > African Americans > History #256 in Books > History > World > Women in History #285 in Books > History > Americas > United States > African Americans > Discrimination & Racism

Customer Reviews

Sarah Haley is a genius in her writing and she is a profoundly inspiring in her teaching and activism! So much love for this text!

Really powerful work. It completely changes the way I think about and understand incarceration in our country.

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